



**Overview**

Students work in the style of contemporary and traditional artists. The aim of the projects is for students to show individuality with their use of colour theory and apply this to their drawings, develop their understanding of how to use of wet and dry materials, create individual compositions, photography, digital work and 3D work. Students will use a range of techniques to record their observations in sketchbooks. They will increase their proficiency in the handling of different materials. Students will begin to make their own choices around what is their strongest media and how they can begin to develop more of an individual style of drawing.

**Autumn**

**Architecture Project**

- Students will produce a time line of different architecture styles.
- Students will produce architecture studies in the style of Ian Murphy
- Work in the style of Ruth Allen using oil pastel print.
- Final piece – students will choose their final outcome from one of the artists studied.

**Assessment:**

The final piece will be in a media of students' choice.

**Spring**

**Exploring Space Project**

- Students will work in the style of Micheal craig martin creating sculpture and art from everyday objects.
- Use photography to build creative outcomes.
- Learn to edit photos
- Create a personal response in acrylic paint.
- Students will create textile piece or a pencil crayon piece in the style of one of the chosen artists we have looked at throughout the project.

**Assessment:**

The final piece will consist of fabric screen print or a pencil crayon piece in the style of a chosen artist.

**Summer**

**Fantasy Shoes**

- Pupils will create graphic design fashion illustrations.
- Students complete Batik dying print making.
- Students work into batiks using embroidery.
- Students learn to complete fabric manipulations.
- Student create a final outcome in the form of a three-dimensional shoe.

**Assessment:**

Pupils will design and create a fantasy shoe in the style of a textile project.

**Useful resources for supporting your child at home:**

[Tate](#) – For researching artists we discuss

[How To: Speedball Screen Printing - YouTube](#)

[Markmaking techniques - YouTube](#)